

KAREN K. TERPSTRA

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EDUCATION:

- 1997 MA, MFA, University of Iowa, Iowa City, IA Major: Ceramics; minors: Art History and drawing
- 1993 BFA, Iowa State University, Ames, IA

TEACHING EXPERIENCE:

- 2001—present: Associate Professor, University of Wisconsin-La Crosse, La Crosse, WI
Beginning through Advanced Ceramics, Art Appreciation, Multicultural Survey of Art/World Art and Professional Practices.
- 1997-02 Assistant Professor, University of Wisconsin-La Crosse, La Crosse, WI
- 1997 Visiting Artist-7 weeks: Juniata College with Jack Troy, Huntingdon, PA, Ceramic sculpture.
- 1996 Instructor: Des Moines Art Center, Des Moines, IA, Intermediate ceramics, summer session.
- 1994-96 Teaching assistant: University of Iowa, Iowa City, IA, Beginning ceramics, handbuilding.
- 1992-93 Instructor: Ceramics and Drawing, Art Center, YMCA, Newton, IA
Beginning through advanced courses for children and adults.

GRANTS AND AWARDS:

- 2007 Gen-Ed Innovation Grant to change Multicultural Survey of Art to World Art
- 2005-06 UW-L Lab Modernization Grant for Ceramics Studio, (\$30,000)
- 2005 Sabbatical, Spring semester, Co-authoring book on creativity
- 2005 UW-L, College of Liberal Studies, Professional Development Grant (\$1800)
- 2003 Wisconsin Systems Grant (approx, \$7000) to install new ventilation system in clay mixing room and glaze room and to include spray booth and glaze mixing booths. To be installed in 2003.
- 2001 International Travel grant, (\$3000), to research wood firing program at La Trobe University, Bendigo, AU.
- 2001 UW-L Foundation Grant and College of Liberal Studies Grant to research and build a soda kiln for intermediate and advanced students.
- 2000 International Travel grant, (\$3000), to research firing methods in China
- 1999 Institute for Global Studies grant, (\$2500), to propose new Multicultural Survey of Art Course, University of Wisconsin Systems
- 1999 International Travel Grant, (\$3000), to attend Ceramic Symposium '99 and Ancient Kiln sites Tour, Shanghai, China, Nov. '99
- 1999 Faculty Research Grant, (\$9457), to research Chinese ceramics and firing methods in China. University of Wisconsin-La Crosse, La Crosse, WI
- 1998 Faculty China Exchange, 3 week tour of China
- 1995-97 Iowa Arts Fellowship, (\$20,000) University of Iowa, Iowa City, IA

- 1996 Research Grant for Japan and Korea, funded in part by: The School of Art and Art History Scholarship Fund, University of Iowa, Iowa City, IA
- 1995-96 2nd Research Grant for Ghana, West Africa, funded by: Dr. Christopher Roy/Stanley Foundation, University of Iowa, Iowa City, IA
- 1996 Assistantship Award for summer session with Steve Hill, Penland School of Crafts, Penland, NC
- 1994-95 Research Grant for Ghana, West Africa, funded by: Dr. Christopher Roy/Stanley Foundation, Alumni Foundation, and Government Student Senate, University of Iowa, Iowa City, IA
- 1994 Beal and Bodine Scholarships, (\$5,000) University of Iowa, Iowa City, IA
- 1994 "Work Study in Clay", scholarship/assistantship to Ed Eberle for Summer Session at Penland School of Crafts, Penland, NC
- 1994 "Janice Peterson Anderson Area Award", Iowa State University, Ames IA
- 1993 "Focus Grant", Government Student Body, Iowa State University, Ames, IA
- 1993 "Elizabeth Kirke Memorial Award", College of Art and Design, Iowa State University, Ames, IA

PBUBLICATIONS (Books):

Throwing and Handbuilding: Forming Techniques, 2007, American Ceramics Society, Chapter 17, *Making Large Jars*, by Karen Terpstra

PUBLICATIONS (Journals):

- Ceramic Arts Daily, Dec. 2007, excerpt from *Making Large Jars*, by Karen Terpstra
- Pottery Making Illustrated, Vol. 8, Nov/Dec. 2005, *8 Easy Steps to Large Jars*, by Karen Terpstra, pp. 24-28
- Ceramics Monthly, Vol. 53, Jan. 2005, *Review: Ron Meyers at AKAR*, by Karen Terpstra, pp. 18-20
- Wood Fire 2004, Oct. International Journal, *Confessions of a Female Woodburner*, by Karen Terpstra
- Ceramics Monthly, Vol. 52, Feb. 2004, *Collaboration and Creative Play*, by Nils Lou and Karen Terpstra
- Ceramics Monthly, Vol. 51, Jan, 2003, *Historical Bendigo Pottery hosts: Ignition: Tradition to Contemporary*, by Karen Terpstra, pp. 66-68
- Ceramics Monthly, Vol. 51, Mar. 2003, *Traditional Values from 'Down Under'*, by Karen Terpstra, pp. 57-60
- Ceramics Technical, Vol. 12, May, 2001, *Firing Methods of a Wood-fired Jingdezhen Commercial Kiln*, by Zhu Gui Hong and Karen Terpstra, pp. 25-29
- Ceramics Monthly, Vol. 49, March, 2001, *You Want to Build What?* by Karen Terpstra, pp. 110-112
- Ceramics: Art and Perception, No. 42, 2000, *Gerry Eskin's Spirit of Clay*, by Karen Terpstra, pp.40-41
- Ceramics Monthly, Vol. 48, November, 2000, *An Archeological Tour of China*, by Karen Terpstra, pp. 14-18
- Clay Times, Vol. 5, July/August, 2000, *The Joy of Searching for Style*, by Karen Terpstra, pp. 27-28, 43
- Ceramics Monthly, Vol. 48, January, 2000, *Remnants and Reminiscence of Michael Cardew at Vume'* by Karen Terpstra, pp. 43-46
- Ceramics Technical, Vol. 5, December, 1997, *Akiko Fugita and Large Scale Works*, by Karen Terpstra, pp. 51-55

The Studio Potter, Vol. 26, summer, 1997, *An American Ceramist In Ghana*, by Karen Terpstra, pp. 76-79

REVIEWS:

Ceramics Art and Perception, Vol. 53, Sept. 2003, *The Floating World of Karen Terpstra*, by Nils Lou, pp 33-35

Ceramics Monthly, Vol. 49, Nov. 2001, *Visualizing Horses*, by Dr. Barbara Thompson, pp. 55-59

The Daily Record, Wooster, OH, *Functional Ceramics are Featured at Art Center*, Mar. 26, 2001.

Alumni Magazine, Spring, 1999, *Woodfiring* by Bob Seaquist

The Racquet, Jan. 19, 1999, *Karen Terpstra's Woodfired Ceramics* by Bob Seaquist

Onalaska Community Life, Oct. 30, 1997, *Ceramics hot item for artist teaching at UW-L* by David Skoloda.

The Racquet, Nov. 6, 1997, *Behind the Scenes at UW-L*. photo by Sarah Lizdas.

The La Crosse Tribune, Nov. 24, 1997, *Kiln inspires art students* by Anastasia Mercer.

Wisconsin Journal Sentinel Nov. 28, 1997, *Wood working*, photo by Sara Lizdas.

Art News, 'Arts of the American West' Nov. 1995, PP 68.

Lincoln News Messenger, May 18, 1995.

Denton Chronicle, Sept. 18, 1994.

Sketch Spring 1993, Volume 59, PP 42-43.

WORKSHOPS AND LECTURES:

- 2008 (Scheduled) Visiting Artist: "Handbuilding Horses," Taos Art School, Taos, NM
- 2007 Lecture: "The Importance of Travel for Ceramists," Dartmouth College, Hanover, NH
- 2007 Lecture: "Woodfiring in Education," National Council on Education in the Ceramic Arts (NCECA), Louisville, KY
- 2006 Visiting Artist: "Handbuilding Large Jars," Appalachian Center for Crafts, Tennessee Technological University, Smithville, TN
- 2005 Visiting Artist: "Confessions of a Reluctant Thrower," Mendocino, CA, Jan. 05
- 2004 "Playing With Fire," International Wood Fire Conference 2004, Cedar Rapids, IA, Oct. 04
- 2004 "Juror's Lecture," Las Cruces Art Museum, Las Cruces, NM, May, 04
- 2004 Visiting Artist: "Clay Workshop with Karen Terpstra," Las Cruces Art Museum, Las Cruces, NM, May 04
- 2003 Slide Lecture: "Wood Firing at UW-L", Potters Council Regional Workshop, La Crosse, WI
- 2003 Visiting Artists: "Clay Workshop with Nils Lou and Karen Terpstra", Las Cruces Art Museum, Las Cruces, NM
- 2002 Artist lecture: Pump House, La Crosse, WI to Jr. High art students from West Salem, WI.
- 2002 Breakout Session: "Ceramic Syllabi for Higher Learning", NCECA, Kansas City, KS, Mar. 02
- 2002 Slide lecture: "Wood firing in the United States: A Plethora of Styles", The American Ceramics Society Annual Meeting, St. Louis, MO, Apr. 02
- 2001 Slide lecture: "Wood firing in the United States", Ceramics Institute, Jingdezhen, China, June '01
- 2001 Slide lecture: "Ceramics in the Heart of China", Mississippi Valley

- Archeological Consortium, La Crosse, WI
- 2000 Slide lecture: "Wood Firing in the United States", Ceramics Institute, Jingdezhen, China June '00
- 2000 Visiting Artist: "Hands on Ceramic Sculpture", Winona Fine Arts Fest, Winona MN Oct. '00
- 1999 Visiting Artist: "Clay Workshop", WAEA Northwest/West Central Regional Fall Mini Conference, University of Wisconsin-La Crosse, Oct. '99
- 1999 Gallery Talk: "Recent Works", Alder Gallery, Iowa City, IA Oct. '99
- 1999 Visiting Artist: Oak Grove Elementary School, Onalaska, WI Mar. '99
- 1999 Visiting Artist: Bangor High School and Jr. High, Bangor, WI Feb. '99
- 1998 Slide lecture: "Woodfiring", Pumphouse, La Crosse, WI Apr. '98
- 1998 Visiting Artist: Mc Niter Museum, Mason City, IA Two day workshop and slide lecture. Mar. '98
- 1997 Visiting Artist: University of New Mexico, Albuquerque, NM Two day workshop and slide lecture. Mar. '97
- 1997 Visiting Artist: Chicago Art Institute, Chicago, ILL. One day workshop and slidelecture, Mar. '97
- 1997 Slide lecture: Grinnell College, Grinnell, IA May '97
- 1997 Slide lecture: Des Moines Art Center, Des Moines, IA June'97
- 1996 Visiting Artist: University of Minnesota, Akita, Japan. Two day workshop and slide lecture.
- 1996 Visiting Artist: Juniata College, Huntingdon, PA One day workshop and slide lecture.
- 1996 Visiting Artist: Chariton High School, Chariton, IA One day workshop and slide lecture.
- 1996 Slide lecture: The Seventh Stanley Conference on African Art: The Aesthetics of Urban African Identities, "Wood firing in Afari", University of Iowa, Iowa City, IA
- 1996 Visiting Artist: University of Science and Technology, Kumasi, Ghana.
- 1995 Slide lecture: Morris Scholarship Fund Inc., Des Moines, IA
- 1995 Slide lecture: University of Wisconsin at River Falls, WI
- 1995 Artist talk and slide lecture: Jahn Arts International, Minneapolis, MN
- 1995 Visiting Artist: University of Science and Technology, Kumasi, Ghana. Workshop and slide lecture.
- 1995 Breakout Session: NCECA, Minneapolis, MN "How to Apply For Grants" for graduate and undergraduate students.
- 1994 Visiting Artist: West High School, Iowa City, IA, One day workshop and slide lecture for beginning through advanced ceramic students slide lecture for beginning through advanced ceramic students.
- 1993 Visiting Artist: Newton Community High School, Newton, IA, Two day workshop and slide lecture for beginning through advanced ceramic students.
- 1993 Visiting Artist: Dowling High School, West Des Moines, IA, Two day workshop and slide lecture for beginning through advanced ceramic drawing and painting students.

SOLO, TWO, and THREE PERSON EXHIBITIONS:

- 2006 "*Cowgirls and Horses,*" Blue Trout Gallery, Newburg, OR, Sept. 06
- 2005 "*Horses,*" Lawrence Gallery, Sheridan, OR, Sept. 05
- 2005 "*Cowgirls,*" Blue Trout Gallery, Newburg, OR, Sept. 05

- 2004 “*Two Birds, One Clay Stone*,” The Lawrence Gallery, Portland, OR, Aug. 04
- 2004 “*Two Birds, One Clay Stone*,” The Lawrence Gallery, Sheridan, OR, Aug. 04
- 2002 “*Archeohippus*”, The Pump House Regional Art Center, La Crosse, WI
- 1999 “*Horses and Pots*”, The Cleary Center, La Crosse, WI
- 1998 “*A Horse in the House*”, Zooks Gallery, Des Moines, IA
- 1997 “*Rite of Passage/Passage of Right*”, Drewlowe Gallery, University of Iowa, Iowa City, IA
- 1995 “*A Showing of Horses and Pots*”, Jahn Arts Gallery, Minneapolis, MN
- 1994 “*Unrequited*”, Drewlowe Gallery, University of Iowa, Iowa City, IA
- 1993 “*Metaphors in Clay*”, Pioneer Room Gallery, Iowa State University, Ames, IA

INTERNATIONAL AND NATIONAL INVITATIONAL EXHIBITIONS:

- 2008 “Bunny Mc Bride and Friends,” AKAR Gallery, Iowa City, IA Fall, ‘08
- 2006 “Wood fired Ceramics,” Lawrence Gallery, Portland, OR in conjunction with NCECA
- 2006 “Wood fire Potters and Their Kilns” Mt. Hood College, OR in conjunction with NCECA
- 2005 “*Invitational Wood Fire Exhibition*,” Main St. Gallery, Annapolis, MD, Mar. 05
- 2005 “*New Artists*,” Mc-Grath Dunham Gallery, Castine, Maine, Summer ‘05
- 2005 “Featured Artists: Chuck Hindes and Karen Terpstra,” AKAR Gallery, Iowa City, IA, June ‘05
- 2004 “*30 x 5*,” AKAR gallery, Iowa City, IA, Dec. 04
- 2004 “*Invitational Woodfire Show*,” Blue Trout Gallery, Newburg, OR, Nov. 04
- 2004 “*International Woodfire Exhibition*,” Sinclair Gallery, Cedar Rapids, IA, Oct. 04
- 2004 “*Move*,” Rochester Art Center, Rochester, MN
- 2003 “*National Ceramic Invitational*”, the Odin Gallery, La Crosse, WI
- 2003 “*Presenters Show*”, Potters Council Regional Workshop, La Crosse, WI
- 2002 “*All About Women*,” Broderick Gallery, Portland OR
- 2002 “*Recording the Flame: Wood Fire Pottery*,” University of Iowa Museum of Art, Iowa City, IA
- 2001 “*Shared Journeys: Chinese and American Ceramics*” NCECA, Charlotte, NC
- 2001 “*Functional Ceramics 2001*”, The Wayne Center for the Arts, Wooster, OH
- 2000-01 “*The Paoli Clay Family Show*”, Verona Gallery, Verona, WI; then traveling to South Dakota State University 2001.
- 2000 “*Uncommon Vision*”, Viterbo College Gallery, La Crosse, WI
- 1999 “*Different Stokes*”, International Exhibition, University of Iowa Museum of Art, Iowa City, IA
- 1999 “*Ceramic Alumni Exhibit*”, Stanley Gallery, University of Iowa Museum of Art, Iowa City, IA
- 1998 “*The Paoli Clay Family Show*”, Percival Gallery, Des Moines, IA
- 1998 “*28th Annual Invitational Ceramic Exhibition*”, Crossman Gallery, University of Wisconsin—Whitewater, Whitewater, WI
- 1997 “*Woodfire Invitational*”, the George Caleb Bingham Gallery, Columbia, MO
- 1997 “*The Paoli Clay Family Reunion Show*”, The Sugar River Gallery, Verona, WI
- 1997 “*Faculty Biannual*”, Juniata College, Huntingdon, PA
- 1996 “*Des Moines Art Center Faculty Show*”, Heritage Gallery, Des Moines, IA
- 1996 “*American Ceramic Invitational*”, Crossman Gallery, University of Wisconsin at Whitewater, Whitewater, WI
- 1995 “*Works in Clay: The Paoli Family*”, The South Dakota Art Museum, Brookings, SD

- 1995 “Paoli Clay Family Show”, Invitational, Art Resource Gallery, St. Paul, MN
 1993 “Summer Invitational”, Art and Design Gallery, Iowa State University,
 Ames, IA

INTERNATIONAL, NATIONAL and REGIONAL JURIED EXHIBITIONS

- 1999 “Different Stokes”, International Woodfire Exhibition, Studiolo Gallery, Iowa City, IA
 1997 “The Wichita National 1997”, The Wichita Center for the Arts, Wichita, KS
 1996 “Ceramics USA 1996”, University of North Texas Gallery, Denton, TX
 1996 “Topeka Competition 20”, Gallery of Fine Arts - Topeka and Shawnee County Public Library, Topeka, KS
 1995 “Iowa Crafts: 28”, Charles H. MacNider Museum, Mason City, IA - *artist to artist award*
 1995 “Steeped in Clay”, Artspace, Lima, OH
 1995 “Feats of Clay 8”, Gladding, McBean & Co. Gallery, Lincoln, CA - *merit award and purchase prize award*
 1995 “NCECA Juried Student Exhibition”, Katherine B. Nash Gallery, Minneapolis, MN
 1995 “University of Iowa Graduate Show”, Concordia College Gallery, St. Paul, MN
 1995 “Tenth Annual San Angelo National Ceramic Competition”, San Angelo Museum of Fine Arts, San Angelo, TX
 1995 “Topeka Competition 19”, Topeka & Shawnee County Public Library Gallery of Fine Arts, Topeka, KS
 1994 *Materials: Hard and Soft*, Meadows Gallery, Denton, TX 1994 - *juror’s award*
 1994 “Wise Woman”, Woman Made Gallery, Chicago, IL
 1994 “Feats of Clay 7”, Gladding, McBean & Co. Gallery, Lincoln, CA
 1994 “Fine Arts Exhibit”, Iowa State Fair, Des Moines, IA
 1993 “B.F.A. Art and Design Show”, Memorial Union Gallery, Iowa State University, Ames, IA - *best in show*
 1993 “Focus Show”, Memorial Union Gallery, Iowa State University, Ames IA - *best in show*
 1993 “Iowa College Salon Exhibition”, Brunnier Gallery and Museum, Ames, IA - *best in show*
 1993 “Summer Sensations”, Maucker Union Gallery, University of Northern Iowa, Cedar Falls, IA
 1993 “Iowa Student Competition”, Northern Iowa Area Community College, Mason City, IA
 1993 “Fine Arts Exhibit”, Iowa State Fair, Des Moines, IA
 1993 “Studies In Creativity Exhibition”, Memorial Union Gallery, Iowa State University, Ames IA
 1992 “Iowa Arts and Crafts Show”, Charles H. MacNider Museum, Mason City, IA
 1992 “Focus Show”, Memorial Union Gallery, Iowa State University, Ames, IA

GALLERY REPRESENTATION:

The Lawrence Galleries, Portland, Sheridan, and Shalishan Resort on the coast, Lincoln City, OR
 AKAR, Iowa City, IA

The Blue Trout Gallery, Newburg, OR
McGrath-Dunham Gallery, Castine, Maine

CATALOGUE:

“International Woodfire Exhibition,” Cedar Rapids, IA, 2004
“Functional Ceramics 2001”, Wooster, OH, 2001,
"Different Stokes", University of Iowa Museum of Art, Iowa City, IA 1999
“Tenth Annual San Angelo National Ceramics Competition”, San Angelo, TX 1995
“Materials Hard and Soft”, Denton, TX 1994

PROFESSIONAL MEMBERSHIPS:

The American Ceramic Society 1999-present;
Co Chair, Art Division 2000-2001
Chair, Art Division 2001-2002
Advisory Board, Potters Council 2001-2002
The Wisconsin Designers Council 1999-present
American Craft Association 1995-present
National Council of Education for the Ceramic Arts 1993-present
Des Moines Art Center 1994-97
Iowa Designers Craft Association, Student Representative 1994-95

RELATED PROFESSIONAL ACTIVITIES:

2003 Co-hosted with the American Ceramics Society, the Potters Council Regional Conference, UW-L campus, La Crosse, WI
2002 Built Soda Kiln at the University of Wisconsin-La Crosse
1999 Built Naborigama wood kiln at the University of Wisconsin-La Crosse.
1997 Built wood fire Train kiln at the University of Wisconsin-La Crosse with students.
1996 Built wood fire Train kiln in Aspen, CO with Gerry Eskin and Chuck Hindes.